



Out on the Tiles - Drum score

From the album "Led Zeppelin III"

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- growing grooving people -

The drum score is presented on a grand staff with two staves per system. The notation includes various rhythmic patterns, accents, and dynamic markings. The piece starts in 4/4 time and changes to 7/8, 2/4, and 4/4 throughout. Measure numbers 4, 7, 10, 13, 16, 19, and 22 are indicated at the start of their respective systems.

25

28

31

34

37

40

43

46

49

52

55

58

HiHat LF continues... 3

64

67

70

73

76

79

82

4

Musical score for guitar and bass, measures 85-94. The score is written on two staves. Measure 85 starts with a guitar trill marked with an asterisk. Measures 86-87 show a complex rhythmic pattern with eighth and sixteenth notes. Measure 88 continues with similar patterns. Measure 91 features four triplets of eighth notes, each marked with a '3'. Measure 94 shows four measures of triplets of eighth notes, each marked with a '3'. The piece ends with the text 'FADE OUT'.

DRUM KEY

Drum key notation for Snare, Tom 1, Floor Tom, Floor Tom 2, Bass Drum, Hi-Hat, Crash, and Ride. The notation is written on a single staff with a key signature of one flat. The notes are: Snare (quarter note), Tom 1 (quarter note), Floor Tom (quarter note), Floor Tom 2 (quarter note), Bass Drum (quarter note), Hi-Hat (quarter note), Crash (quarter note), and Ride (quarter note).